

# Pennies From Heaven

As recorded by the Stan Kenton Orchestra on "Sketches on Standards"

Alto Saxophone 1

Composed by Johnston & Burke  
Arranged by Lennie Niehaus

BALLAD

$\text{♩} = 96$  (no vib.)

The musical score for Alto Saxophone 1 consists of six staves of music in G major (one sharp). The tempo is marked as quarter note = 96, and the performance style is ballad with no vibrato. The score includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). The first staff begins with a *soli* marking. The second staff features a triplet of eighth notes. The third staff has a measure rest for 9 measures. The fifth staff has a measure rest for 17 measures. The piece concludes with a final melodic flourish on the sixth staff.

25

soli

*f*

Musical notation for measures 25-34. The first staff contains measures 25-28, and the second staff contains measures 29-34. The music features eighth and sixteenth notes with various articulations and slurs. Measure 34 ends with a triplet of eighth notes.

SWING FEEL

*ff*

Musical notation for measures 35-42. The first staff contains measures 35-42. The music features eighth and sixteenth notes with various articulations and slurs. Measure 42 ends with a sharp sign indicating a key change.

35

43

*mp*

Musical notation for measures 43-50. The first staff contains measures 43-50. The music features eighth and sixteenth notes with various articulations and slurs. Measure 50 ends with a triplet of eighth notes.

51

*ff*

Musical notation for measures 51-58. The first staff contains measures 51-58. The music features eighth and sixteenth notes with various articulations and slurs.

59

BALLAD

soli

*mf*

Musical notation for measures 59-66. The first staff contains measures 59-66. The music features eighth and sixteenth notes with various articulations and slurs. Measure 66 ends with a triplet of eighth notes.

Musical notation for measures 67-74. The first staff contains measures 67-74. The music features eighth and sixteenth notes with various articulations and slurs. Measure 74 ends with a triplet of eighth notes.

# Pennies From Heaven

As recorded by the Stan Kenton Orchestra on "Sketches on Standards"

Alto Saxophone 2

Composed by Johnston & Burke  
Arranged by Lennie Niehaus

BALLAD

♩ = 96

The musical score for Alto Saxophone 2 consists of six staves of music. The first staff begins with a *soli* marking and a dynamic of *mf*. The second staff features a triplet of eighth notes. The third staff is marked with a boxed '9' at the beginning. The fourth staff has a '(4)' marking above a group of notes. The fifth staff is marked with a boxed '17' and a dynamic of *p*. The sixth staff concludes with a *gva* (ritardando) marking and a fermata over the final notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

25 *soli*  
*f*

SWING FEEL  
*ff*

35 43 *mp*

51 *ff*

59 BALLAD *soli*  
*mf*

# Pennies From Heaven

As recorded by the Stan Kenton Orchestra on "Sketches on Standards"

Tenor Saxophone 1

Composed by Johnston & Burke  
Arranged by Lennie Niehaus

BALLAD

$\text{♩} = 96$

*soli*

*mf*



9



17



**25** soli  
*f*

3 3 3 SWING FEEL  
*ff*

**35** 8

**43** *mp* 3

**51** *ff*

**59** BALLAD 3 soli *mf*

3 3

# Pennies From Heaven

As recorded by the Stan Kenton Orchestra on "Sketches on Standards"

Tenor Saxophone 2

Composed by Johnston & Burke  
Arranged by Lennie Niehaus

BALLAD

$\text{♩} = 96$

The musical score for Tenor Saxophone 2 consists of six staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as a ballad with a quarter note equal to 96 beats per minute. The first staff begins with a *mf* dynamic and a *soli* marking. The second staff features a triplet of eighth notes. The third staff is marked with a boxed '9' at the beginning. The fourth staff continues the melodic line. The fifth staff is marked with a boxed '17' and a *p* dynamic. The sixth staff concludes the piece with a final melodic flourish.

25 *soli*  
*f*

SWING FEEL  
*ff*

35 43  
*mp*

51  
*ff*

59 BALLAD  
*mf* *soli*



# Pennies From Heaven

As recorded by the Stan Kenton Orchestra on "Sketches on Standards"

Baritone Saxophone

Composed by Johnston & Burke  
Arranged by Lennie Niehaus

BALLAD

$\text{♩} = 96$

*soli*  
*mf*

3

9

17

*p*

The musical score is written on six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked as a ballad with a quarter note equal to 96 beats per minute. The first staff includes the instruction 'soli' and a dynamic marking of 'mf'. The second staff contains a triplet of eighth notes. The third staff is marked with a boxed '9'. The fourth staff continues the melody. The fifth staff is marked with a boxed '17' and a dynamic marking of 'p'. The sixth staff concludes the piece.

25 *soli*  
*f*

SWING FEEL  
*ff*

35 43  
8  
*mp*

51  
*ff*

59 BALLAD  
3 *soli*  
*mf*

# Pennies From Heaven

As recorded by the Stan Kenton Orchestra on "Sketches on Standards"

Trumpet 1

Composed by Johnston & Burke

Arranged by Lennie Niehaus

BALLAD

$\text{♩} = 96$

2 Hat  $mf$  2

9 to Open 7 17 8 25 6

SWING FEEL

unison-----|

Open  $ff$

35 8 43 7 51  $f$

Strong

59 BALLAD to Harmon 7 Harmon mute  $f$

# Pennies From Heaven

As recorded by the Stan Kenton Orchestra on "Sketches on Standards"

Trumpet 2

Composed by Johnston & Burke  
Arranged by Lennie Niehaus

BALLAD

$\text{♩} = 96$

2 Hat 2

*mf*

9 to Open 7 17 8 25 6

SWING FEEL

unison-----|

Open *ff*

35 8 43 7 51

Strong

59 BALLAD to Harmon 7 Harmon mute *f*

# Pennies From Heaven

As recorded by the Stan Kenton Orchestra on "Sketches on Standards"

Trumpet 3

Composed by Johnston & Burke  
Arranged by Lennie Niehaus

BALLAD

♩ = 96

Hat

mf

9 to Open 7 17 8

SWING FEEL

25

6 Open ff

Solo

D7 35 G6 C7 Bmi7 Bbmi7

A7 3 D7 GMa7 A#dim7 Bmi7 Bbdim7

A#mi7 3 D7 A#mi7 43 G7 Dmi7 G7

Pennies From Heaven - Trumpet 3

C<sub>ma</sub><sup>7</sup> B<sup>b7</sup> A<sup>7</sup> E<sub>mi</sub><sup>7</sup> A<sup>7</sup> D<sup>9</sup>

A<sub>mi</sub><sup>7</sup> D<sup>7</sup> Tutti **51** Strong

*f*

**59** BALLAD

to Harmon 7 Harmon mute

*f*

# Pennies From Heaven

As recorded by the Stan Kenton Orchestra on "Sketches on Standards"

Trumpet 4

Composed by Johnston & Burke  
Arranged by Lennie Niehaus

BALLAD

♩ = 96

Hat

mf

Detailed description: This staff contains measures 1 through 8. It begins with a whole rest for 2 measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note G4, and a quarter note F#4. The staff ends with another whole rest for 2 measures. The dynamic marking is *mf*.

9 to Open 7 17 8 25 6

Detailed description: This staff contains measures 9 through 25. It starts with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note G4, and a quarter note F#4. The staff then has a whole rest for 7 measures, a double bar line, a whole rest for 8 measures, another double bar line, and a whole rest for 6 measures. Measure numbers 9, 17, and 25 are boxed.

SWING FEEL

unison-----|

Open

ff

Detailed description: This staff contains measures 26 through 34. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note G4, and a quarter note F#4. The staff continues with eighth notes and quarter notes, ending with a quarter note G4. The dynamic marking is *ff*.

35 8 43 7 51

f

Detailed description: This staff contains measures 35 through 51. It starts with a whole rest for 8 measures, followed by a whole rest for 7 measures. This is followed by a quarter note G4, a quarter note A4, and a quarter note B4. The staff continues with eighth notes and quarter notes, ending with a quarter note G4. Measure numbers 35, 43, and 51 are boxed. The dynamic marking is *f*.

Strong

Detailed description: This staff contains measures 52 through 58. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note G4, and a quarter note F#4. The staff continues with eighth notes and quarter notes, ending with a quarter note G4.

59 BALLAD

to Harmon 7 Harmon mute

f

Detailed description: This staff contains measures 59 through 66. It starts with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note G4, and a quarter note F#4. The staff then has a whole rest for 7 measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The staff ends with a quarter note G4. Measure number 59 is boxed. The dynamic marking is *f*.

# Pennies From Heaven

As recorded by the Stan Kenton Orchestra on "Sketches on Standards"

Trumpet 5

Composed by Johnston & Burke  
Arranged by Lennie Niehaus

BALLAD

$\text{♩} = 96$

2 Hat  $mf$  2

9 to Open 7 17 8 25 6

SWING FEEL

Open

$ff$

35 8 43 7 51

$f$

Strong

59 BALLAD  
to Harmon 7 Harmon mute



# Pennies From Heaven

As recorded by the Stan Kenton Orchestra on "Sketches on Standards"

Trombone 1

Composed by Johnston & Burke  
Arranged by Lennie Niehaus

BALLAD

$\text{♩} = 96$

Musical notation for Trombone 1, Ballad section, measures 1-8. The notation is on a bass clef staff with a common time signature. It features a triplet of eighth notes in measure 1, followed by quarter notes in measures 2-4, and another triplet of eighth notes in measure 5. The dynamic marking *mf* is centered below the staff.

Musical notation for Trombone 1, Ballad section, measures 9-16. Measure 9 is boxed and labeled '9'. A six-measure rest is indicated above the staff, labeled '6' and 'Soli'. The notation resumes in measure 17, which is boxed and labeled '17'. The dynamic marking *f* is centered below the staff.

Musical notation for Trombone 1, Ballad section, measures 17-24. The notation continues with eighth and quarter notes, including slurs and accents.

Musical notation for Trombone 1, Ballad section, measures 25-34. Measure 25 is boxed and labeled '25'. The notation includes a five-measure rest at the end, labeled '5'.

SWING FEEL

Musical notation for Trombone 1, Swing section, measures 35-38. The notation is on a bass clef staff with a key signature change to one flat. It features eighth notes with accents and slurs. The dynamic marking *ff* is centered below the staff.

Musical notation for Trombone 1, Swing section, measures 39-44. Measure 39 is boxed and labeled '35'. The notation includes a six-measure rest at the beginning, labeled 'b.g.'. The dynamic marking *p* is centered below the staff.

Pennies From Heaven - Trombone 1

43

51

*ff*

59 BALLAD  
Soli

*f*

2 quasi horn

*mp*

# Pennies From Heaven

As recorded by the Stan Kenton Orchestra on "Sketches on Standards"

Trombone 2

Composed by Johnston & Burke  
Arranged by Lennie Niehaus

BALLAD

$\text{♩} = 96$

3

*mf*

9

6

Soli

*f*

17

*ff*

25

5

SWING FEEL

*ff*

35

b.g.

*p*

Musical staff 1: Bass clef, key signature of one flat, measures 43-45. Measure 43 contains a circled number '43'. The staff shows a melodic line with eighth and quarter notes, ending with a double bar line and a fermata over a whole note.

Musical staff 2: Bass clef, key signature of one flat, measures 46-48. Measure 46 contains a circled number '46'. The staff shows a melodic line with quarter and eighth notes, ending with a double bar line and a fermata over a whole note. A dynamic marking *ff* is present below the staff.

Musical staff 3: Bass clef, key signature of one flat, measures 49-51. Measure 49 contains a circled number '51'. The staff shows a melodic line with eighth and quarter notes, ending with a double bar line and a fermata over a whole note.

Musical staff 4: Bass clef, key signature of one flat, measures 52-54. The staff shows a melodic line with eighth and quarter notes, ending with a double bar line and a fermata over a whole note.

Musical staff 5: Bass clef, key signature of one flat, measures 55-59. Measure 55 contains a circled number '59' followed by the word **BALLAD**. The staff shows a melodic line with quarter and eighth notes, ending with a double bar line and a fermata over a whole note. A dynamic marking *f* is present below the staff.

Musical staff 6: Bass clef, key signature of one flat, measures 60-64. Measure 60 contains a circled number '60' followed by the word **quasi horn**. The staff shows a melodic line with quarter and eighth notes, ending with a double bar line and a fermata over a whole note. A dynamic marking *mp* is present below the staff.

# Pennies From Heaven

As recorded by the Stan Kenton Orchestra on "Sketches on Standards"

Trombone 3

Composed by Johnston & Burke  
Arranged by Lennie Niehaus

BALLAD

♩ = 96

3

*mf*

9

6

Soli

*f*

17

25

5

SWING FEEL

*ff*

35

b.g.

*p*

43 2

*ff*

51

53 54

59 BALLAD  
Soli *f*

quasi horn 2 *mp*

# Pennies From Heaven

As recorded by the Stan Kenton Orchestra on "Sketches on Standards"

Trombone 4

Composed by Johnston & Burke  
Arranged by Lennie Niehaus

BALLAD

♩ = 96

3

*mf*

9

6

Soli

*f*

17

25

SWING FEEL

*ff*

35

b.g.

*p*

43

51

59

Soli > BALLAD

3



# Pennies From Heaven

As recorded by the Stan Kenton Orchestra on "Sketches on Standards"

Trombone 5

Composed by Johnston & Burke  
Arranged by Lennie Niehaus

BALLAD

$\text{♩} = 96$

3 *mf* 3 9

6 *Soli* *f* 17

25 5

SWING FEEL

*ff*

35 *b.g.* *p*

43

51

59 BALLAD

# Pennies From Heaven

As recorded by the Stan Kenton Orchestra on "Sketches on Standards"

Drum

Composed by Johnston & Burke  
Arranged by Lennie Niehaus

$\text{♩} = 96$  BALLAD  
brushes

mf

The first staff of drum notation shows a steady eighth-note pattern on the snare and bass drum, with a dynamic marking of *mf*.

9

The second staff of drum notation continues the pattern, with a measure rest box containing the number 9.

The third staff of drum notation continues the pattern.

17

The fourth staff of drum notation continues the pattern, with a measure rest box containing the number 17.

25

The fifth staff of drum notation continues the pattern, with a measure rest box containing the number 25.

The sixth staff of drum notation continues the pattern.

to sticks

SWING FEEL.

*ff*

35 trp. solo keep swing feel going with back beat

*mf*

43

51 ens. STRONG SWING

*f*

*ff*

59 BALLAD FEEL  
to brushes fast

*mf*

mallets on cymbal

*mf*

# Pennies From Heaven

As recorded by the Stan Kenton Orchestra on "Sketches on Standards"

Guitar

Composed by Johnston & Burke  
Arranged by Lennie Niehaus

BALLAD

$\text{♩} = 96$

$C^6$   $Dmi^7 D\sharp dim^7$   $E mi^7$   $A^7$   $Dmi^7$   $G^7$   $Dmi^7$   $G^7$   $C^6$   $F\sharp mi^7(b5)$   $F^7$

$E mi^7 B\flat^7$   $A^7$   $Dmi^7$   $G^7$   $Dmi^7$   $G^7$  **9**  $C^7$   $A\flat^7$   $G mi^7$   $C^7$   $G\flat^7$

$F Ma^7$   $G mi^7 C^7$   $F^6$   $E\flat^7$   $D^9$   $B\flat^7$   $A mi^7$   $D^7$   $A\flat^7$   $G^7$   $E\flat^9$

$Dmi^7$   $G^7$  **17**  $C^6$   $Dmi^7 D\sharp dim^7$   $E mi^7$   $D\sharp dim^7$   $Dmi^7$   $G^7$

$C^6$   $Dmi^7 D\sharp dim^7$   $G mi^7$   $G\flat^7$   $F Ma^7$   $F^6$   $G mi^7$   $G\flat^7$

**25**  $F^6$   $F mi^7$   $C^6$   $A^7$   $E\flat^7$   $Dmi^7$

SWING FEEL

D<sup>7</sup> G<sup>7</sup> C<sup>6</sup> D<sup>♯dim7</sup> E<sup>mi7</sup> A<sup>7</sup> D<sup>mi7</sup> G<sup>7</sup> G<sup>mi7</sup> C<sup>7</sup>

*ff*

35

trp. solo

F<sup>6</sup> B<sup>b7</sup> A<sup>mi7</sup> A<sup>bmi7</sup> G<sup>mi7</sup> C<sup>7</sup> F<sup>ma7</sup> G<sup>mi7</sup> G<sup>♯dim</sup>

*mf*

43

A<sup>mi7</sup> A<sup>bdim7</sup> G<sup>mi7</sup> C<sup>7</sup> G<sup>mi7</sup> C<sup>7</sup> F<sup>7</sup> C<sup>mi7</sup> F<sup>7</sup>

B<sup>bMa7</sup> A<sup>b7</sup> G<sup>7</sup> D<sup>mi7</sup> G<sup>7(13)</sup> C<sup>9</sup>

51

G<sup>mi7</sup> C<sup>7</sup> F<sup>6</sup> G<sup>mi7</sup> G<sup>♯dim7</sup> A<sup>mi7</sup> D<sup>7</sup> G<sup>mi7</sup> G<sup>m</sup>

*f* *ff*

C<sup>7</sup> F<sup>7</sup> G<sup>mi7</sup> G<sup>♯dim7</sup> A<sup>mi7(65)</sup> C<sup>7</sup> C<sup>b7</sup> B<sup>bMa7</sup> C<sup>mi7</sup>

BALLAD

59

F<sup>7</sup> E<sup>b7</sup> B<sup>bmi7</sup> A<sup>mi7</sup> A<sup>bdim7</sup>

*mp*

G<sup>mi7</sup> G<sup>7</sup> C<sup>7</sup>

# Pennies From Heaven

As recorded by the Stan Kenton Orchestra on "Sketches on Standards"

Bass

Composed by Johnston & Burke  
Arranged by Lennie Niehaus

BALLAD

$\text{♩} = 96$



SWING FEEL

*ff*

**35** trp. solo

*mf*

**43**

*ff*

*ff*

**51**

*f* *ff*

*ff*

**59** BALLAD

*mp*

*arco*



# Pennies From Heaven

As recorded by the Stan Kenton Orchestra on "Sketches on Standards"

Piano

Composed by Johnston & Burke  
Arranged by Lennie Niehaus

BALLAD

♩ = 96

C<sup>6</sup> Dmi<sup>7</sup> D<sup>#</sup>dim<sup>7</sup> Emi<sup>7</sup> A<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> C<sup>6</sup> F<sup>#</sup>mi<sup>7</sup>(45)F<sup>7</sup>

*mp*

E<sup>b</sup>mi<sup>7</sup>B<sup>b</sup>7 A<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> 9 C<sup>7</sup> A<sup>b</sup>7 Gmi<sup>7</sup> C<sup>7</sup> G<sup>b</sup>7

F<sup>♯</sup>Ma<sup>7</sup> Gmi<sup>7</sup>C<sup>7</sup> F<sup>6</sup> E<sup>b</sup>7 D<sup>9</sup> B<sup>b</sup>7 A<sup>mi</sup>7 D<sup>7</sup> A<sup>b</sup>7 G<sup>7</sup> E<sup>b</sup>9

Dmi<sup>7</sup> G<sup>7</sup> 17 C<sup>6</sup> Dmi<sup>7</sup> D<sup>#</sup>dim<sup>7</sup> Emi<sup>7</sup> D<sup>#</sup>dim<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup>

C<sup>6</sup> Dmi<sup>7</sup> D<sup>#</sup>dim<sup>7</sup> Gmi<sup>7</sup> G<sup>b</sup>7 F<sup>♯</sup>Ma<sup>7</sup> F<sup>6</sup> Gmi<sup>7</sup> G<sup>b</sup>7

25 F<sup>6</sup> F<sup>mi</sup>7 C<sup>6</sup> A<sup>7</sup> E<sup>b</sup>7 Dmi<sup>7</sup>

SWING FEEL

D<sup>7</sup> G<sup>7</sup> C<sup>6</sup> D<sup>#dim7</sup> E<sup>mi7</sup> A<sup>7</sup> D<sup>mi7</sup> G<sup>7</sup> G<sup>mi7</sup> C<sup>7</sup>

*ff*

35

trp. solo

F<sup>6</sup> B<sup>b7</sup> A<sup>mi7</sup> A<sup>bmi7</sup> G<sup>mi7</sup> C<sup>7</sup> F<sup>ma7</sup> G<sup>mi7</sup> G<sup>#dim</sup>

*mf*

43

A<sup>mi7</sup> A<sup>bdim7</sup> G<sup>mi7</sup> C<sup>7</sup> G<sup>mi7</sup> C<sup>7</sup> F<sup>7</sup> C<sup>mi7</sup> F<sup>7</sup>

B<sup>bMa7</sup> A<sup>b7</sup> G<sup>7</sup> D<sup>mi7</sup> G<sup>7(13)</sup> C<sup>9</sup>

51

G<sup>mi7</sup> C<sup>7</sup> F<sup>6</sup> G<sup>mi7</sup> G<sup>#dim7</sup> A<sup>mi7</sup> D<sup>7</sup> G<sup>mi7</sup> G<sup>m</sup> >

*f* *ff*

C<sup>7</sup> F<sup>7</sup> G<sup>mi7</sup> G<sup>#dim7</sup> A<sup>mi7(5)</sup> C<sup>7</sup> C<sup>b7</sup> B<sup>bMa7</sup> C<sup>mi7</sup>

59

BALLAD

F<sup>7</sup> E<sup>b7</sup> B<sup>bmi7</sup> A<sup>mi7</sup> A<sup>bdim7</sup>

*mp*

G<sup>mi7</sup> G<sup>7</sup> C<sup>7</sup> 2